

# FRIDAY 11/3



"Apprehension and Denial"

## Wise Men Say

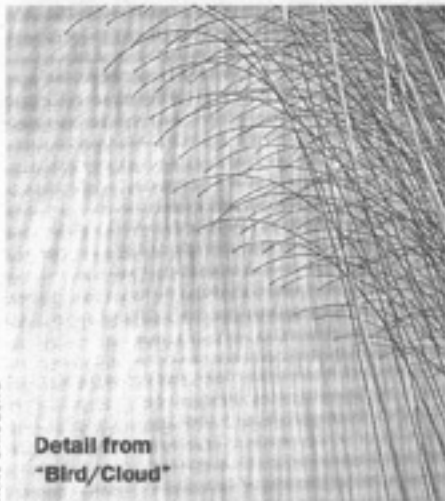
To the uninitiated, aphorisms — brief sayings that embody general truths — may seem as esoteric as ... poetry. But in the able hands of Princeton English professor **James Richardson**, an aphorism is an especially effective tool, one that allows him to stretch his creative voice in short, often whimsical verses that are as enjoyable as they are profound. Consider this: *You get one thing or the other — /Where the water came from, or the water.* Kinda provides a

new perspective, huh? Richardson reads from his collection *Interglacial: New and Selected Poems and Aphorisms* at 7:30 tonight at the Writers Place (3607 Pennsylvania); call 816-753-1090 for information.

— CHRIS GLENN

## It's That Time Again

This is the time of year when First Friday foot traffic slows considerably, but we suggest you brave the bite and check out the following shows: *Parallels* is an exhibit of drawings and installations by **Anne Lindberg** at the Dolphin Gallery (1901 Baltimore, 816-842-5877); it opens from 6 to 9 p.m. and is up through December 30. Syracuse, New York, transplant **Lacey Lewis** displays a series of paintings titled *Repression and Revelation* at the Pi Gallery



Detail from "Bird/Cloud"

ANNE LINDBERG

(419 East 18th Street, 816-210-6534) now through November 25; the reception there also takes place from 6 to 9 p.m. And the Late Show (1600 Cherry, 816-474-1600) plays host to a two-person show by **Nora Othic** and **Steve Frink**. Show up — and leave — whenever you please; just buy some goddamned art.

— ANNIE FISCHER

## Sound and Fury

We once had the pleasure of taking a class from Robert O'Meally, a jazz scholar who maintains that the 20th century's artistic output is linked to that revolutionary musical form. It's no surprise to see Henri Matisse and Man Ray mentioned as modern artists inspired by jazz, but we wonder who might be their contemporary equivalents. So does **Valerie Cassel Oliver**, the

associate curator at the Contemporary Arts Museum of Houston, who is in the middle of her two-year tour of duty as the Charlotte Street Awards' visiting curator.

Her recent work at CAM Houston includes *Double Consciousness: Black Conceptual Art Since 1970*, a survey that explores conceptual art in America and contemporary art history, and African-American artists' influence on both. For

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December's show there, she's bringing in Houston multimedia artist Robert Pruitt, who combines social and political criticism with African masks, low-rider bicycle wheels and guns.

Tonight at 6, she visits the American Jazz Museum (1616 East 18th Street, 816-474-8463) to deliver a lecture titled "Kindred Spirits of Jazz: Performance of Sound in Black Contemporary Art." Her focus? Current sound art — and its jazz lineage — coming from African-American and African artists. Tonight's program is sponsored by both the museum and the Charlotte Street Foundation. And it has us thinking about what other pairings could happen. We'd love to hear more "Jazz and ..." talks; who wants to set them up?

— REBECCA BRAVERMAN

## Opposite Attracts

Fiber artists **Allison Cooper** and **Debbie Barrett-Jones** are both students at the Kansas City Art Institute and small-town Iowa natives. Their work is on display this month at the KCAI Crossroads Gallery (1908 Main). We're excited about the art — Cooper recently received a Dendel Scholarship from the Handweaver's Guild of America for her work with wool and shibori (basically Japanese tie-dye) — but we also love the history of the gallery, which harkens back to an era of great intrigue. It's on the ground floor of the building that served as headquarters to the Pendegast political machine in the early 1900s.



Detail from "Untitled #1"

ALLISON COOPER

For the chance to see it in a (presumably) more peaceful and visually pleasing context than in Tom Pendegast's heyday, come to the opening reception for **Opposite Ends** tonight from 6 to 9. Both artists concentrate on weaving, but Cooper focuses on texture while Barrett-Jones is more concerned with color and spacing. The show's up through November 18; call 816-802-3423 for information.

— ALEXANDRA E. FOX