

## FIRST

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ing as blue as a Picasso painting," the Arts Incubator's Jeff Becker said.

## PARALLELS

## Anne Lindberg

Dolphin  
1901 Baltimore  
(816) 842-5877

Reception: 6-9 p.m. Friday

On exhibit: Nov. 3-Dec. 30

Hours: 9-5 p.m. Tuesday-Friday, noon-5 p.m. Saturday

Kansas City sculptor and installation artist Anne Lindberg, who was recently included in the Kemper's "Decelerate" exhibition, will be showing new works at the Dolphin. Through a grouping of four drawings and an accompanying "wall drawing," Lindberg will once again display the fruits of a meditative working method. Lindberg repeats symbolic elements to dramatic effect — viewers may find themselves drawn to the accumulation of hundreds of spools of thread or thousands of pieces of stainless steel wire.

## PACE EDITIONS, NYC

## Pace Prints

Jan Weiner  
4800 Liberty  
(816) 931-8755

Reception: 5-8 p.m. Friday

On exhibit: Nov. 3-Dec. 31

Hours: 1-4 p.m. Saturday and by appointment

Pace Prints creates lithographs, etchings and iris prints for nearly every artist you could think of. This Friday Jan Weiner will show selected prints from its catalog, including work by Chuck Close, Jane Hammond, James Siena, Jessica Stockholder, Terry Winters and Carl Fudge.

Weiner also will hold a holiday open house from 1 to 4 p.m. Dec. 9 and 10.

## MY LIFE IN FRANCE

## Leslie Lerner

Byron Cohen Contemporary Art

2020 Baltimore Ave.  
(816) 421-5665

Reception: 7-9 p.m. Friday

On exhibit: Nov. 3-Dec. 30

Gallery discussion with Jill Lerner: 1 p.m. Saturday

Hours: 11 a.m.-5 p.m. Thursday-Saturday and by appointment



BYRON C. COHEN GALLERY

"A Poor Boy Dancing" (1990), a painting by Leslie Lerner, is part of the late artist's retrospective exhibit at Byron C. Cohen Gallery for Contemporary Art.



THE LATE SHOW

"Noodleing," an oil pastel on paper by Nora Othic, is part of her exhibit "Bunnies and Mayhem" at the Late Show.

In a fitting epitaph, both floors of Byron Cohen Contemporary Art will be devoted to the work of Leslie Lerner this Friday. Lerner, who died this year, was a Chicago native who lived in Sarasota, Fla., for the last 15 years while teaching at the Ringling School of Art and Design. He will be represented by selections from his long-running "My Life in France" series.

The exhibition, which was curated by his widow, Jill, is his

fifth in Kansas City.

BUNNIES AND MAYHEM  
and NEW WORKS

## Nora Othic and Steve Frink

The Late Show  
1600 Cherry  
(816) 474-1300

Reception: 6-11 p.m. Friday

On exhibit: Nov. 3-26

Hours: 11 a.m.-6 p.m. Wednesday-Saturday



JAN WEINER

"Sagging Grid" (2006), a linocut by James Siena, is part of "Pace Editions, NYC" at Jan Weiner.

"They look like pieces of metal picked up off of the fields after the Battle of Troy," Late Show director Tom Deatherage said of Steve Frink's abstract color-field paintings.

Frink, a local artist who has been represented by Deatherage the last 18 years, will show his work alongside Midwestern regionalist painter Nora Othic's works — including some of her creepy oil-pastel drawings.

"They're not specifically

cute," Deatherage said. "There's some serious stuff, too."

MEMORIES IN THE  
MAKING

## Alzheimer's patients

Bohemian Gallery  
220 W. 19th Terrace  
(816) 221-1214

Reception: 6-10 p.m.

On exhibit: Nov. 3-27

Hours: 10 a.m.-4 p.m. Monday-Friday and by appointment

The Bohemian Gallery just received its 501 (c)3 status. For its not-for-profit debut, the gallery will host the Alzheimer's Association's "Memories in the Making" exhibit, featuring artwork created by those with the disease, and a karaoke contest highlighting songs the patients might remember from the '30s and '40s.

REPRESSION AND  
REVELATION

## Lacey Lewis

Pi Gallery  
419 E. 18th St.  
(816) 210-6534

Reception: 6-9 p.m. Friday

On exhibit: Nov. 3-25

Hours: Noon-4 p.m. Saturdays and by appointment

Lacey Lewis, who recently moved to Kansas City from Syracuse, N.Y., will exhibit work from her "Repression and Revelation" series at the Pi Gallery this Friday.

"Like someone who is sick might visualize themselves healthy and whole in order to help the healing process, I painted my internal struggle," Lewis said of her cathartic oil paintings.

## NEW WORK

## Sara Mast

Dennis Morgan Gallery  
2011 Tracy  
(816) 842-8755

Reception: 6:30-9 p.m. Friday

On exhibit: Nov. 3-Dec. 29

Hours: 11 a.m.-4:30 p.m. Tuesday-Friday, 11 a.m.-4 p.m. Saturday and by appointment

Sara Mast, a professor at Montana State University, will show her work for the first time in Kansas City since 2002. Using beeswax, Mast engages in "scraping, layering, dripping and melting wax with other random paint applications, enacting a mimetic process of what goes on in nature."